

A photograph of three birds in flight against a sunset sky. The sky transitions from a deep orange at the bottom to a darker brown at the top. Three birds are silhouetted against the light: one large bird in the upper right, one smaller bird below it to the right, and another large bird in the lower left.

free indeed

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Freely share as you are led.
To God be all the glory.

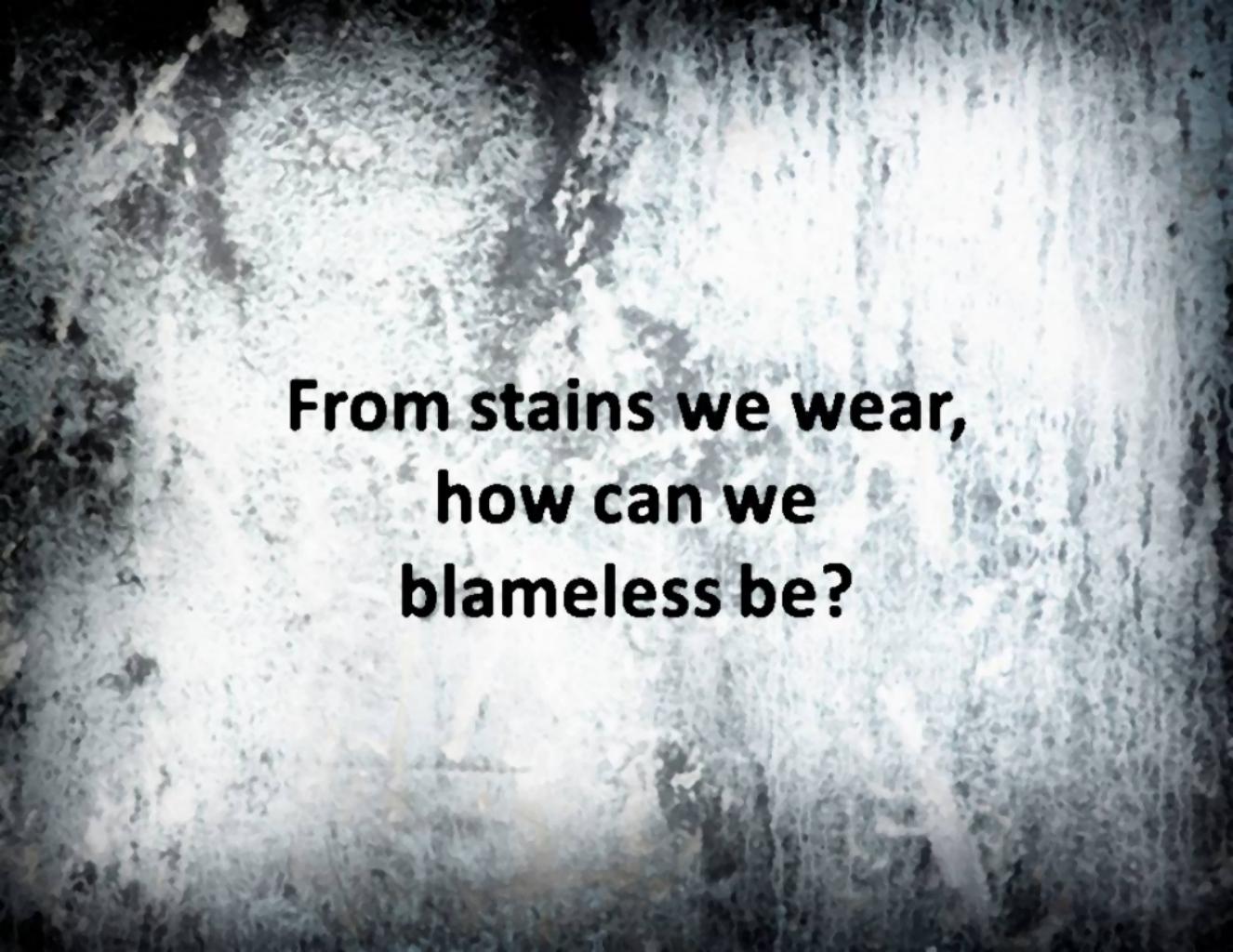
powdered
or like fine powder.
or as with powder.
pow·er (pou'ər) n. 1 Ab
specifically, the propert
being that is manifested
and by virtue of which
produces change; mor
tial capacity. 2 The
power to exercise contr
or competency or
effort, substance,
physical, or force
strength, ability, or
authority, or
legal authority, as
early lands, authori
ty thereon, as
agent, in confi
ant, in confi

**Whose power saves us
from this life prone to death?**

The background of the slide is a blue-toned photograph of a waterfall cascading down dark, textured rocks. Two large, thin-lined circles overlap in the center. The left circle contains the text "Who longs to cleanse each heart from all". The right circle contains the text "unrighteousness?".

**Who
longs to
cleanse
each
heart
from
all**

unrighteousness?

The background of the image is a dark, heavily textured surface that looks like a piece of fabric with significant staining and wear. The colors are mostly shades of grey and black, with some darker, mottled areas suggesting dirt or damage.

**From stains we wear,
how can we
blameless be?**

A man with short, light-colored hair, wearing a light-colored jacket over a red shirt, leans against a white-tiled wall in a subway station. He has a somber expression and is looking down. The station has a high ceiling with large, rectangular fluorescent lights. In the background, other people are visible, though slightly blurred.

And from despair,
who will spare
you and me?

**Whose arms can rescue us
from this world of sin?**





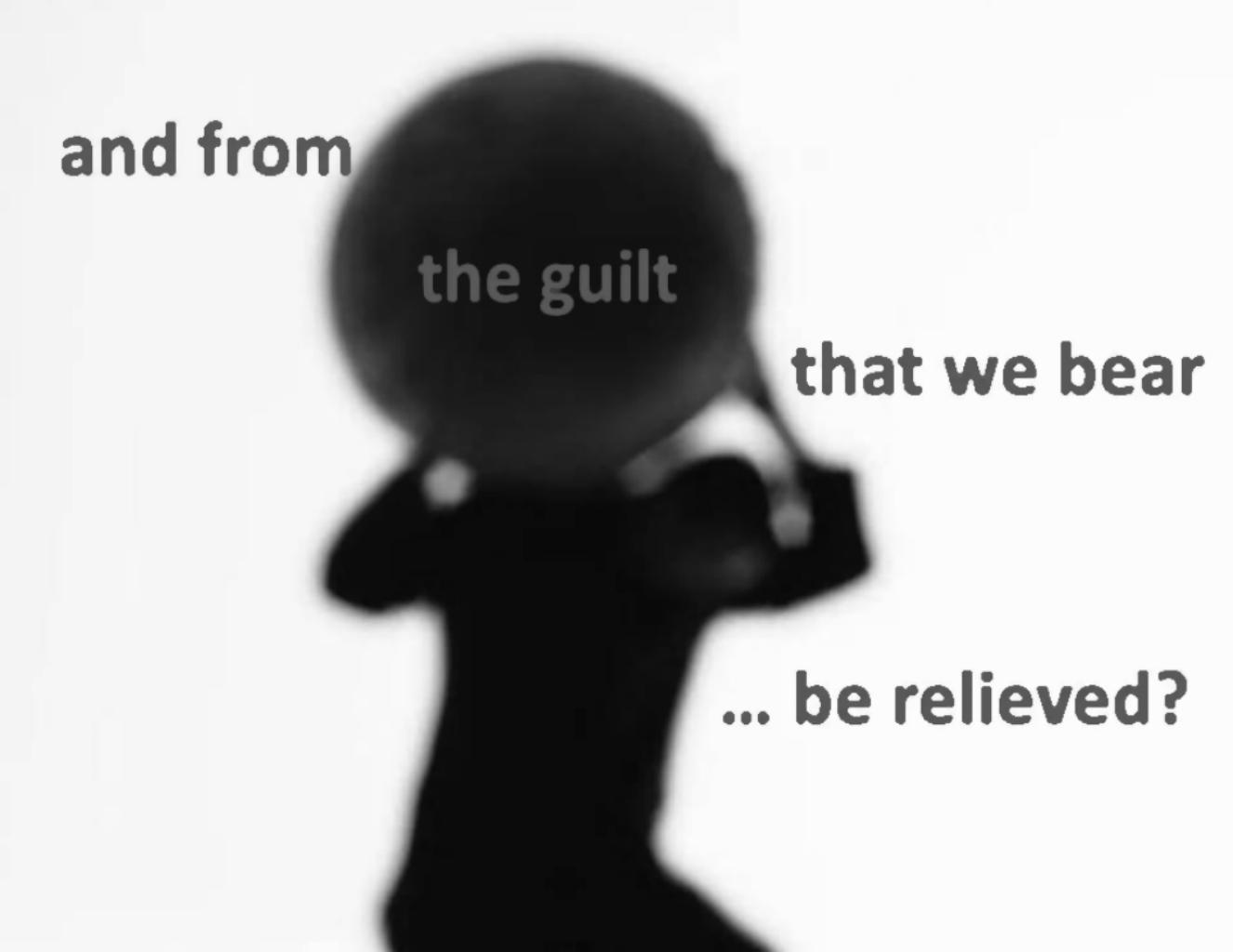
**Who will redeem us from
our pride and corruption?**

A close-up, shallow depth-of-field photograph of a blue metal chain against a white background. The chain links are polished and reflective, showing highlights and shadows that emphasize their metallic texture. The perspective is from above, looking down the length of the chain.

From chains and snares,

A close-up, high-angle view of a blue metal chain against a white background. The chain is composed of several large, cylindrical links that curve and overlap. The lighting highlights the metallic texture and the blue color of the chain.

how can we be released?



and from

the guilt

that we bear

... be relieved?

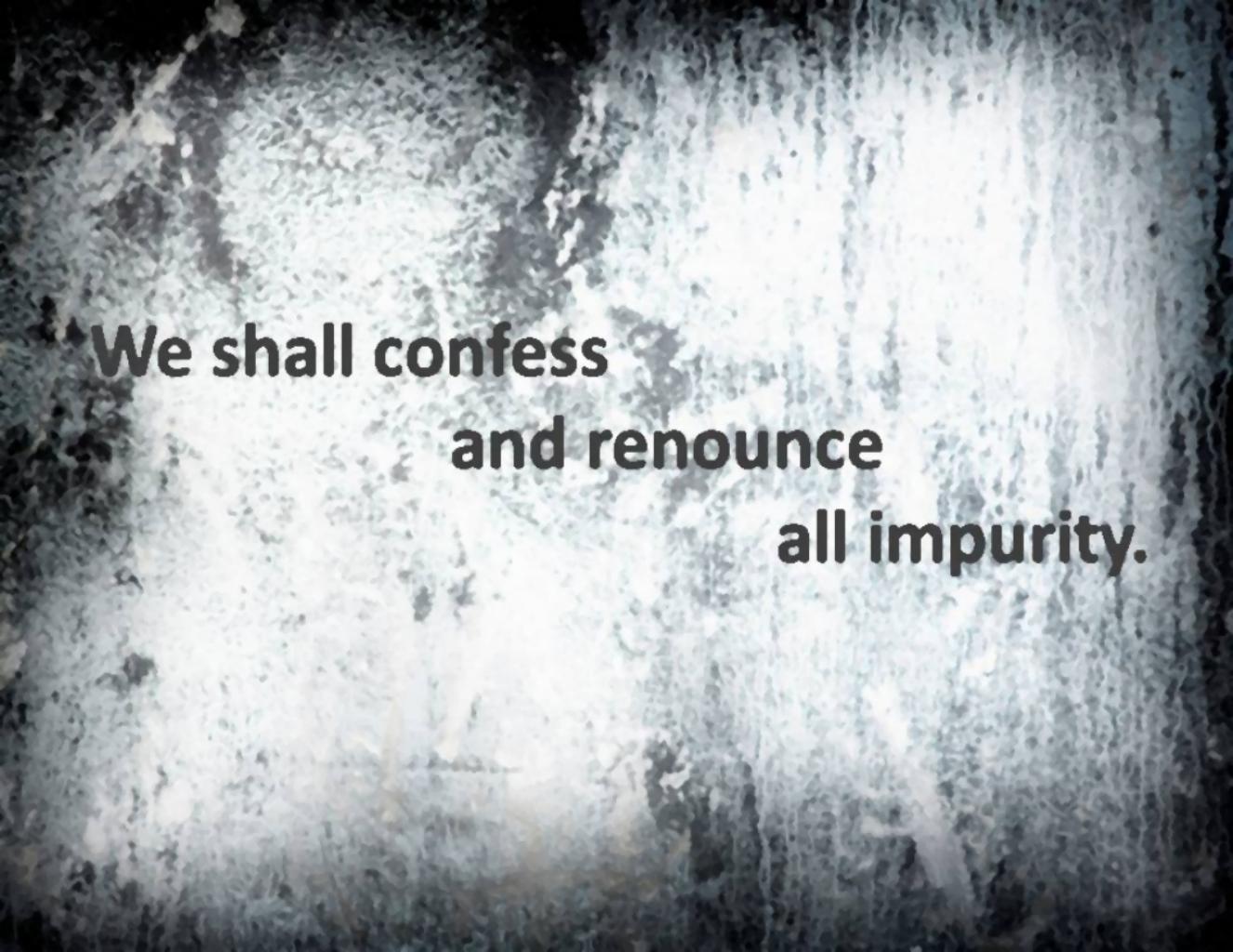
**Christ
the
Savior
brings**

... liberty.





His blood alone blots out iniquity ...



We shall confess
and renounce
all impurity.

... so we can be free indeed.

Lord, it's my prayer,



... set us free.



Let's surrender
to Him to be ...

free indeed.

Find the video version at:
www.HeavenAndHealth.info



"If the Son therefore
shall make you free,
you shall be free indeed." John 8:36